

God Has Touched Me

(Piano Accompaniment)

By Dan Zigler and Elton Smith
Arrangement by Elton Smith

The musical score consists of four staves of music. The top staff is the treble clef staff, and the bottom staff is the bass clef staff, both in 4/4 time with a key signature of three sharps. The first two measures show eighth-note patterns in the treble clef staff. Measures 3 through 5 show sustained notes and chords. Measure 6 begins a new section with a repeat sign and a measure of rests. Measures 7 through 11 show chords and eighth-note patterns. Measure 12 begins another section with a repeat sign and a measure of rests. Measures 13 through 17 show eighth-note patterns. Measure 18 begins the final section with a repeat sign and a measure of rests.

God Has Touched Me (page 2)

22

This musical score page contains two staves. The top staff is in treble clef, G major (one sharp), and common time. It shows a series of chords and eighth-note patterns. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features quarter notes and rests. Measure 22 ends with a repeat sign and a double bar line.

27

This section continues the musical pattern from the previous page. The top staff shows a mix of eighth-note chords and sixteenth-note patterns. The bottom staff has quarter notes and rests. Measure 27 ends with a repeat sign and a double bar line.

32

This section continues the musical pattern from the previous page. The top staff shows a mix of eighth-note chords and sixteenth-note patterns. The bottom staff has quarter notes and rests. Measure 32 ends with a repeat sign and a double bar line.

37

This section continues the musical pattern from the previous page. The top staff shows a mix of eighth-note chords and sixteenth-note patterns. The bottom staff has quarter notes and rests. Measure 37 ends with a repeat sign and a double bar line.

42

This section continues the musical pattern from the previous page. The top staff shows a mix of eighth-note chords and sixteenth-note patterns. The bottom staff has quarter notes and rests. Measure 42 ends with a repeat sign and a double bar line.

God Has Touched Me (page 3)

Musical score for piano, showing two staves. The treble staff begins with a half note followed by a dotted half note. The bass staff has a half note followed by a dotted half note. Measure 46 ends with a fermata over the bass note.

Musical score for piano, showing two staves. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has a half note followed by a dotted half note. Measure 51 ends with a fermata over the bass note.

Musical score for piano, showing two staves. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has a half note followed by a dotted half note. Measure 55 ends with a fermata over the bass note.

Musical score for piano, showing two staves. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has a half note followed by a dotted half note. Measure 60 ends with a fermata over the bass note.

Musical score for piano, showing two staves. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has a half note followed by a dotted half note. Measure 65 ends with a fermata over the bass note.