

Paul's Prayer

Philippians 1: 9-11

CCLI #2448019

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The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F# major or G major). The time signature varies between common time (4/4) and a slower tempo indicated by a 'L' symbol. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. The music is divided into sections by measure numbers: 1, 4, 7, 9, 11, 12, and 14. The lyrics describe love, abundance, fruit of righteousness, Jesus Christ, glory, praise, God, and the final call to the glory and praise of our God.

1 A D A D
That your love may a - bound more and more. That your

4 A D E E7 A A7
love may a - bound more and more. The fruit of right-eous-ness that

7 D A A D E
comes through Je - sus Christ to the glo - ry and praise of our

9 A D E
God. To the glo - ry and the praise, to the

11 C# F#min
glo - ry and the praise, to the

12 A E A A7
glo - ry and the praise of our God. To the

14 D E C# F#min
glo - ry and the praise, to the glo - ry and the praise, to the

Paul's Prayer (continued)

16 A E A
glo - ry and the praise of our God. So

18 A D A D
that you may be ab - le to dis - cern what is

20 A D E E7
best and may be pure. The

22 A A7 D A
fruit of right-eous-ness that comes through Je - sus Christ to the

24 A D E A
glo - ry and praise of our God. To the

26 D E C# F#min
glo - ry and the praise, to the glo - ry and the praise, to the

28 A E A A7
glo - ry and the praise of our God. To the

30 D E C# F#min
glo - ry and the praise, to the glo - ry and the praise, to the

32 A E D Dmin Amaj7
glo - ry and the praise of our God.