

# In the Pages of the Bible

CCLI #2719803  
(Non-profit Duplication Permitted)

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Music by Elton Smith  
*arr. Elton Smith and Larry Holder*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a guitar introduction and four systems of vocal melody and bass accompaniment. The guitar introduction (measures 1-9) features a sequence of chords: G, B, Em, E, Am, D, C G/BD/A, and G. The first system (measures 10-13) begins with an A7 chord and contains the lyrics: "Does your (Come and) heart ache to know God? Are you wait - ing to". The second system (measures 14-18) starts with an Em chord and continues with: "o - pen the pag - es, you can hear Je - sus hear Him? Do you look to the hea - vens seek - ing a sign? Are you cal - ling. There are glimps - es of glo - ry wait - ing there. In the". The third system (measures 19-22) begins with a D chord and includes the lyrics: "anx - ious for an - swers? Are you fright - ened and wear - y? Do you words He has writ - ten lone - ly hearts find a Sav - ior. Come and". The fourth system (measures 23-26) starts with a D chord and concludes with: "sense that some - thing is mis - sing in - side? In the drink from the foun - tain and meet Him in prayer." The score ends with a final G chord.

*In the Pages of the Bible (page 2)*

28 G Bm Em E Am Am7 C

pag - es of the Bi - ble, I have heard God's voice whis - per - ing

35 D D7 G B Em E Am

there. In the pag - es of the Bi - ble, I have walked with my

41 D Am D D7 G A7

Sav - ior, and found my way home. Come and

45 G Eb Ab Cm Fm F

home. In the pag - es of the Bi - ble, I have

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51 *B♭m B♭m7 D♭ E♭ E♭7 A♭ C*

heard God's voice wis-per - ing there. In the pag - es of the

57 *Fm F B♭m E♭ B♭m E♭ E♭7*

Bi - ble, I have walked with my Sav - ior, and found my way

62 *A♭ B♭m E♭ B♭m E♭ E♭7 A♭*

home. I have walked with my Savi - or, and found my way home.

68 *G♭/A♭ E/A♭ E♭ E♭7/A♭ A♭*

I've found my way home.