

# Come, the Winter Snow

Joe Buchheit

**Andante** ♩ = 80

Voice

The musical score consists of three staves. The top staff is for the voice, starting with a rest. The middle staff is for the piano treble, and the bottom staff is for the piano bass. Measure 1 starts with a piano dynamic (p) in the bass staff. Measures 2-3 show the piano bass providing harmonic support. Measure 4 begins the vocal line with a melodic line. Measures 5-6 continue the piano bass line. Measure 7 introduces a vocal entry with lyrics. Measures 8-9 continue the piano bass line. Measure 10 concludes the vocal line with a final piano bass note.

5

5

10

Come, the winter snow and cleanse the

10

Come, the Winter Snow

2

world with white, light shine u - pon us. So keep fall-ing on our land. And

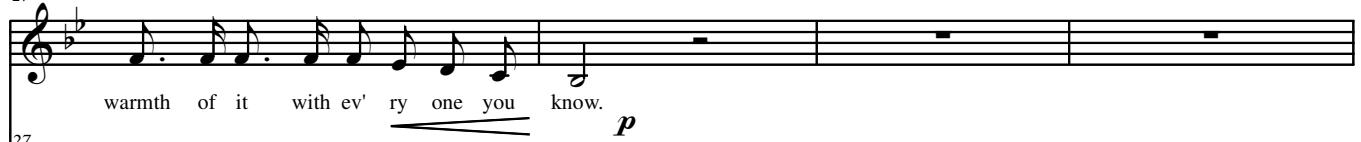
19

show the world new life Christ-mas snow, pure and white - - - - and no

23

one who can not see. Christ - mas time. Love the snow, and share the

27



Musical score page 27. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained chords in the treble and bass staves. The lyrics "warmth of it with ev' ry one you know." are written below the vocal line, with a dynamic marking **p** at the end.

27



Continuation of musical score page 27. Treble clef, key signature of one flat. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

31



Musical score page 31. Treble clef, key signature of one flat. The vocal line rests. The piano accompaniment features eighth-note chords in the treble staff.

31



Continuation of musical score page 31. Treble clef, key signature of one flat. The vocal line enters with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in the treble staff. Dynamics include **mf** and **mp**.

36



Musical score page 36. Treble clef, key signature of one flat. The vocal line rests. The piano accompaniment features eighth-note chords in the treble staff.

36



Continuation of musical score page 36. Treble clef, key signature of one flat. The vocal line enters with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in the treble staff.

Come, the Winter Snow

4

41

Home, the place winter's warm. The place where snow and cold are de-cor - a-tions so keep

*f* *p*

45

call-ing Mom and Dad. And sing a song with them. It's the time of year —

45

50

and no one not car - ol - ing. Christ-mas time. Love the snow and share the

50

55

warmth of it with ev' ry one you know.

*mf*

Cold, the bit-ter

55

*mf*

60

win - ter snow.

60

All men will live with help from his bro-thers. so keep fall-ing. We will

64

live on. Come win - ter snow, fall on Earth. We cel - e - brate our life, for ev' ry one its'

64

worth.

69

And show the world new life Christ-mas

74

79

snow, pure and white. and no one who can not see. Christ- mas **p**

79

time. Love the snow, and share the warmth of it with ev' ry one you know. **p**

88

rit. **f**