

CCLI #2443485

**Ascribe To The Lord**

Nonprofit Duplication Permitted

(Based on I Chronicles 16: 23-34)

<http://songsofpraise.org>  
<http://israelsongs.com>

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The musical score consists of ten staves of music for a single voice. The key signature is common time (indicated by '4'). The vocal line includes lyrics and corresponding chords above the staff. The lyrics are taken from I Chronicles 16: 23-34.

**Chords and Chord Changes:**

- Measure 1: C G Amin Amin/G F G C G C G Amin Amin/G F G C
- Measure 9: C G C F
- Measure 12: G7 C G C
- Measure 15: F D G C G
- Measure 18: C F G7
- Measure 20: C G
- Measure 22: Amin F D G
- Measure 25: C F D G7
- Measure 29: C G Amin

**Lyrics:**

Ascribe to the Lord, O family of nations.  
 Ascribe to the Lord, glo - ry and strength. Ascribe to the Lord,  
 glo - ry that's due him. Ascribe to the Lord  
 all glo - ry and praise. Ascribe to the Lord.  
 to the Lord, a - scribe to the Lord. Ascribe to the Lord  
 to the Lord, a - scribe to the Lord. As

# Ascribe To The Lord (continued)

31 F G C C G Amin Amin/G F G C G C G  
glo - ry and praise.

38 Amin Amin/G F G C G Sing to the Lord, pro-

43 F G7  
claim his sal - va - tion.

45 C G C  
Sing to the Lord, let the

47 F D G C G  
heav - ens re - joice. Sing to the Lord,

50 C F G7  
you trees of the for-

52 C G  
- est. Sing to the Lord

54 Amin F D G  
all glo - ry and praise.

57 C F D G7  
Sing to the Lord, sing to the Lord,

61 C G Amin  
sing to the Lord all

63 F G C G# C# G# C#  
glo - ry and praise. A - scribe to the Lord, O

# Ascribe To The Lord (continued)

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67 F# G#7  
 fam - i - ly of nat - ions. A-

69 C# G# C# F# D# G#  
 scribe to the Lord, glo - ry and strength. A-

73 C# G# C#  
 scribe to the Lord the

75 F# G#7 C#  
 glo - ry that's due him. A-

77 C# G# A#min  
 scribe to the Lord all

79 F# D# G# C# F#  
 glo - ry and praise. A-scribe to the Lord, a-

83 D# G#7 C# G#  
 scribe to the Lord. A-scribe to the Lord

86 A#min F# G# C# A  
 all glo - ry and praise.

89 D A D G  
 Sing to the Lord, pro-claim his sal - va -

92 A7 D A  
 - tion. Sing to the Lord,

94 D G E A  
 let the heav - ens re - joice.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of four sharps, and a common time signature. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff, aligned with the chords. Measure 67 starts with F# and ends with G#7. Measure 69 starts with C# and ends with G#. Measure 73 starts with C# and ends with C#. Measure 75 starts with F# and ends with C#. Measure 77 starts with C# and ends with A#min. Measure 79 starts with F# and ends with F#. Measure 83 starts with D# and ends with G#7. Measure 86 starts with A#min and ends with C#. Measure 89 starts with D and ends with G. Measure 92 starts with A7 and ends with A. Measure 94 starts with D and ends with A.

# Ascribe To The Lord (continued)

97 D A D  
 Sing to the Lord, you

99 G A7 D  
 trees of the for - est.

101 D A Bmin  
 Sing to the Lord all

103 G E A D G  
 glo - ry and praise. Sing to the Lord,

107 E A7 D A  
 sing to the Lord. Sing to the Lord

110 Bmin G A D  
 all glo - ry and praise.

113 D G E A7  
 Sing to the Lord, Sing to the Lord.

117 D A Bmin  
 Sing to the Lord all

119 G A D A  
 glo - ry and praise. Sing to the Lord

122 Bmin G A D  
 all glo - ry and praise.

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are placed to the left of the first note of each staff. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The lyrics describe acts of worship and thanksgiving to the Lord.