

Who Has Believed?

CCLI #2451068

(Non-profit Duplication Permitted)

Music by Elton Smith

Based on Isaiah 53

Words by Larry Holder

Piano Arr by Pat Stevens

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system is an instrumental introduction. The second system contains the first vocal line with lyrics: "Who has be - lieved / He was de - spised, re - / Who has be - lieved". The third system contains the second vocal line with lyrics: "all that we have heard, of the bles - ed news that now we / ject - ed by His own, who, like sheep had all been led a - / all that we have heard, of the bles - sed news that now we". Chord symbols are placed above the vocal lines: C#m, F#m, C#m, C#m7 in the first system; A, F#m, G#, G#7 in the second system. The piano accompaniment features a steady bass line and chords in the right hand.

C#m F#m C#m C#m7

bring? To whom is re - vealed the
 stray. He was op - pressed, yet He
 sing? Praise to the Lord, Re -

A F#m7 G# G#7

com - ing of Mes - si - ah, com - ing of our LORD and
 o - pened not His mouth, as in judge - ment He was led a -
 deem - er and Mes - si - ah, E - ver - liv - ing LORD and

C#m G#

King? For He has borne our grief, and
 way. And He who knew no sin re -
 King! His soul is sat - is - fied by the

A G# A F#m

known our guilt and pain, Was bruised for all our in -
 ceived our guilt and pain. In sa - cri - fice, His
 fruit of His tra - vail. His right - eous king - dom

C#m B G# C#m

i - qui - ty, By His sa - cri - fice, set the cap - tive free, that
 life laid down, That in right - eous - ness would our souls be found, That
 has no end; He is our Mas - ter, LORD, and Friend; His

A G# C#m

we may live a - gain!
 we may live a - gain!
 Word will ne - ver fail!

Last Time To Coda

Last Time To Coda

Coda

Yes, He has borne our
grief, and known our guilt and pain, was bruised for all our in-
i - qui - ties, by His sa - cri - fice, set the cap - tive free, that we may live a -

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a left-hand bass line and a right-hand treble line. The lyrics are placed below the vocal line. The score concludes with a Coda symbol. Chord symbols are provided above the piano parts: G# (G major), A, G# (G major), A, F#m (F# minor), C#m (C# minor), B, G# (G major), C#m (C# minor), A, and G# (G major).

The musical score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "gain, that we may live a - gain!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system shows the vocal line as a whole rest, indicating the end of the vocal part on this page. The piano accompaniment concludes with a final cadence.

Chords: C#m, A, G#, C#m

Tempo/Performance Markings: *poco ritard*, *a tempo*