

Three Times

Page 1
Three Times

Broad
Very Dramatic

Orchestration - String Ensemble #2

Music by: Daniel L. Zigler

#1 Introduction by Peter

$\text{♩} = 130$
String Ensemble 2

1 *pp*

5

11

17

#2 Peter Denies Ch

22 *fff*

26 *cresc.*

27

33

38 *decresc.*

#3 Rooster Crows & Peter Remembers

43 *mp*

44

48

53

58

63 #4 Jesus turned over to Pilate *mp*

65 #5 The Crowd, Barrabas & Jesus *mf*

66 16 83 12 96 #6 Jesus is sentenced to die *ppp*

98

101

104

107

cresc

decresc.

Detailed description: This musical score is for a string ensemble, specifically the second part. It consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff (measures 48-52) features a series of chords, mostly triads and dyads, with some movement in the upper voices. The second staff (measures 53-57) continues this pattern, with some more complex voicings. The third staff (measures 58-62) shows a more active line with some eighth notes and a crescendo marking. The fourth staff (measures 63-64) is a single measure rest followed by a short melodic phrase. The fifth staff (measures 65-66) is another single measure rest. The sixth staff (measures 67-82) contains a long rest of 16 measures, followed by a short rest of 12 measures, and then a short melodic phrase. The seventh staff (measures 83-97) contains a long rest of 12 measures, followed by a short rest of 12 measures, and then a short melodic phrase. The eighth staff (measures 98-100) contains a short melodic phrase. The ninth staff (measures 101-103) contains a short melodic phrase. The tenth staff (measures 104-106) contains a short melodic phrase. The eleventh staff (measures 107-109) contains a short melodic phrase. The score includes dynamic markings such as *mp*, *mf*, *ppp*, *cresc*, and *decresc.*.

#7 Jesus Led Away

110

112

ff

113

cresc.

116

119

fff

121

ffff

cresc.

4